

SOULIOS GALLERY

Soulíos Gallery Debuts at Felix Art Fair

Nashville Gallery broadening the legacy of Abstract Expressionism opened November 2025



Donna Isham, *Carousel*, Immersive Painting, 2023, Acrylic, ink, graphite on canvas, 61 x 71 in.

(January 29, 2026 — NASHVILLE, TN) — Soulíos Gallery is pleased to announce its participation at **Felix Art Fair 2026**, taking place **February 25 through March 1, 2026**, at the Hollywood Roosevelt Hotel in Los Angeles, CA. This marks the gallery's inaugural fair exhibition, presenting a group show exploring contemporary Abstract Expressionism with artists **Donna Isham, Matthias Duwel, Nicholas Kontaxis, and Arthur Robins**.

Soulíos Gallery opened in November 2025 in Nashville, TN, and is dedicated to advancing both classic modern and contemporary art. Founded by husband and wife Steven and Ana Soulíos, the gallery is focused on postwar artistic movements and on supporting artists often overlooked by previous generations, whose practices are defined by authenticity and experimentation.

With Felix Art Fair's theme of "discovery" this year, Soulios Gallery's presentation beautifully embodies the unexpected. In addition to a group of paintings and sculpture, Donna Isham will be presenting an immersive work, [*Carousel*](#), with a unique score by her husband, Grammy Award-winning composer Mark Isham. This piece is part of a groundbreaking series of multi-sensory art installations that combine large-scale paintings with cutting-edge projection-mapped animation and original soundscapes for an evocative experience.

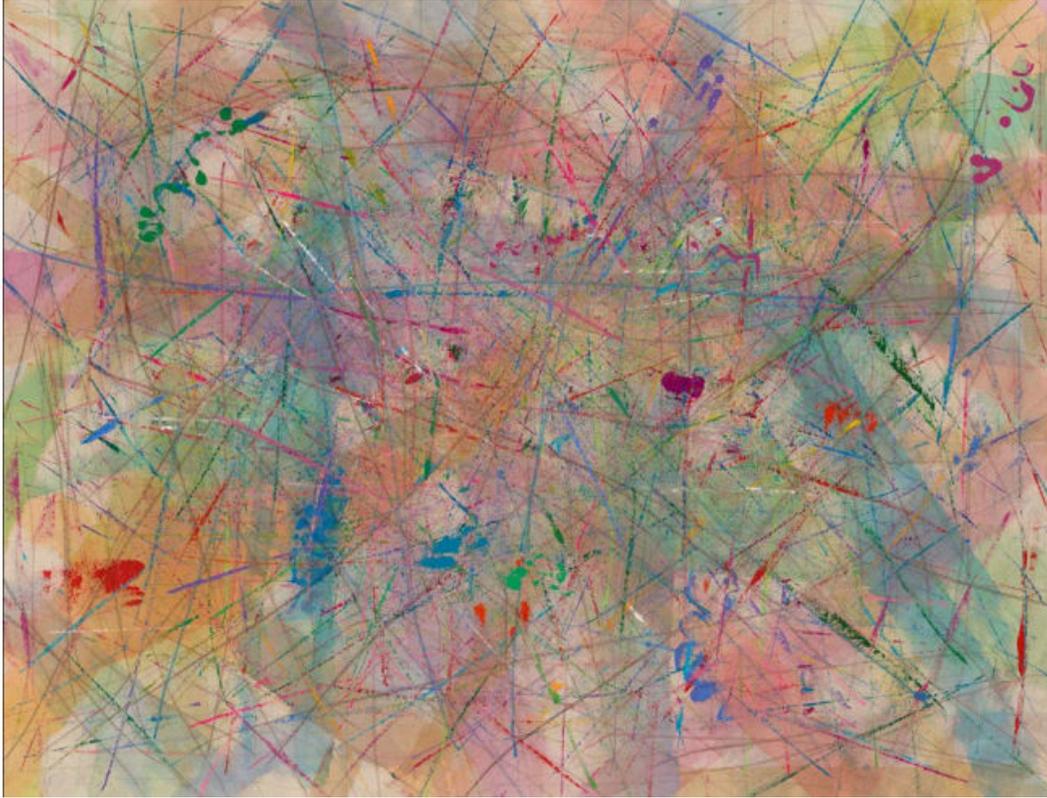
Soulios Gallery is thrilled to now be representing and showcasing works by Nicholas Kontaxis, a self-taught Greek-American painter and a *Forbes 30 Under 30* honoree based outside Palm Springs, California. Known for his large-scale canvases that combine bright colors and frenzied brush strokes, he often uses unconventional materials, such as spices, ash, coffee, and dirt, along with acrylics, ink, oils, and gouache. Kontaxis's work offers viewers a peek into his inner world, one that has been impacted by his experience with epilepsy, affecting his speech and day-to-day life. This presentation comes on the heels of the artist's recent landmark exhibition at the Basil & Elise Goulandris Foundation in Athens, and his upcoming show at Occidental Studios in Los Angeles.

Also on view will be works by Matthias Düwel, a Neo-Expressionist German artist based in Arizona, who creates surreal worlds from colorful gestural marks that swirl around the canvas in kinetic motion. Originally from Berlin, the artist pulls from the history of the city to explore complex geographies and the alienation and displacement brought on by cataclysmic disasters, human conflict, and hubris.

Leading painter in New American Expressionism, Arthur Robins, will be showcasing a few works, following his recent exhibition at Soulios Gallery, which inaugurated the space in Nashville. Arthur is known for his paintings that combine a film noir aesthetic and gritty New York City imagery to create cinematic and brooding landscapes from pool halls to subway stations. The exhibition and fair presentation represent a beautiful full circle moment for Steven Soulios and Robins, who have been friends for over three decades since Soulios met Robins selling his work on the streets of Manhattan in the 1990s.

"We couldn't be more excited to participate in Felix this year," said gallery owner Steven Soulios. "As our first art fair, we look forward to sharing our gallery's vision with a diverse audience of collectors and arts patrons. Art has always been a source of reprieve for us, and we are delighted to bring that sense of wonder and discovery to the fair with this remarkable group of artists."

This dynamic group show celebrates painting and innovation. The emotive selection of works reflects the heart of Soulios Gallery and its founding, based on the inspiring power of art making, its ability to heal, and as a path to meaningful existence.



Nicholas Kontaxis, *You Are So Sweet*, 2025. Gouache, watercolor, and acrylic on unprimed canvas, 38 x 29.5in.

ABOUT STEVEN AND ANA SOULIOS

An attorney by training and a longtime collector and private dealer, Steven Soulios has been engaged in the cultural sector for decades. In the 90s, he promoted and managed bands in New York while directing SoHo's John McEnroe Gallery, co-curating a solo exhibition of Emil Nolde and Lyonel Feininger, and bringing prominent contemporary British painters to New York in collaboration with the Flowers Gallery in London. Soulios has also organized exhibitions at the Neuberger Museum of Art, the National Arts Club, and the Museum of the City of New York. Ana is a prominent dancer, actress and dramatic arts teacher, and together, the couple aims to champion artists whose practices embody authenticity and experimentation. As the parents of a child with a disability, and believers in the power of art to inspire, educate, and build community, Steven and Ana plan to develop an art program geared toward teaching art to the disability community in Nashville alongside their current roster of artists.

Soulios Gallery is dedicated to exhibiting museum-quality works of art, developing a program defined by scholarship, and offering personalized support in all aspects of art collecting.

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