

Arthur Robins — Postwar New York Revisited in Nashville

Location: Soulios Gallery, Nashville, Tennessee

Date: 12 November 2025 - 1 January 2026

Project: Inaugural exhibition and gallery opening

Why it Matters: A new gallery in Nashville connects postwar New York painting with the city's growing contemporary art scene



Soulios Gallery - Opening

Photo credit: Stevie Campos



Steven and Ana Soulios at Soulios Gallery

Soulios Gallery opened in November at Nashville's historic Cummins Station. Founded by collector and curator Steven Soulios, the gallery's inaugural exhibition presents works by Arthur Robins, an artist associated with postwar New York and its urban experience.



Arthur Robins at Soulios Gallery

Photo credit: Stevie Campos



Dawn in New York City II - Oils on canvas, 1994

Robins is known both for his paintings and for a landmark legal case that helped secure artists' rights to sell work on the streets of New York. His paintings from the 1960s and 70s move between interior scenes and urban spaces, marked by tension, humor, and close attention to everyday life. Soulios first showed Robins' work in the 1990s, and the exhibition also reflects a long personal and professional relationship.



Krazy Kitchen - Oil on canvas, 1972

The gallery plans to show national and international artists, with a focus on postwar and expressionist practices. Upcoming exhibitions include work by Matthias Duwel, and the gallery will represent the estates of Ewald Platte and Ma KeLu. Soulios launches the space together with his wife, Ana Soulios, with plans to open the gallery to performances, movement-based work, and inclusive programs for artists with disabilities.



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